

Bread of Life



Lutheran Church

*At the Rome Rescue Mission
Rome, New York*

July 11, 2026

901 Open Now Thy Gates of Beauty

1 O - pen now thy gates of beau - ty; Zi - on, let me
en - ter there, Where my soul in joy - ful du - ty
Waits for Him who an - swers prayer. Oh, how bless - ed
is this place, Filled with sol - ace, light, and grace!

The image displays a musical score for the hymn "Open Now Thy Gates of Beauty". It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a "1" indicating the first measure. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: "1 O - pen now thy gates of beau - ty; Zi - on, let me en - ter there, Where my soul in joy - ful du - ty Waits for Him who an - swers prayer. Oh, how bless - ed is this place, Filled with sol - ace, light, and grace!". The score ends with a double bar line.

901 Open Now Thy Gates of Beauty

2 Gra - cious God, I come be - fore Thee; Come Thou al - so

un - to me. Where we find Thee and a - dore Thee,

There a heav'n on earth must be. To my heart, O

en - ter Thou; Let it be Thy tem - ple now!

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending or a specific measure. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across measures. The final staff ends with a double bar line.

901 Open Now Thy Gates of Beauty

3 Here Thy praise is glad - ly chant - ed; Here Thy seed is

du - ly sown. Let my soul, where it is plant - ed,

Bring forth pre - cious sheaves a - lone, So that all I

hear may be Fruit - ful un - to life in me.

The musical score is written on four staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics printed below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: '3 Here Thy praise is glad - ly chant - ed; Here Thy seed is'. The second staff continues the melody with lyrics: 'du - ly sown. Let my soul, where it is plant - ed,'. The third staff continues with lyrics: 'Bring forth pre - cious sheaves a - lone, So that all I'. The fourth staff concludes the phrase with lyrics: 'hear may be Fruit - ful un - to life in me.' The score ends with a double bar line.

901 Open Now Thy Gates of Beauty

4 Thou my faith in - crease and quick - en; Let me keep Thy
gift di - vine, How - so - e'er temp - ta - tions thick - en;
May Thy Word still o'er me shine As my guid - ing
star through life, As my com - fort in all strife.

901 Open Now Thy Gates of Beauty

5 Speak, O God, and I will hear Thee; Let Thy will be
done in - deed. May I un - dis - turbed draw near Thee
While Thou dost Thy peo - ple feed. Here of life the
foun - tain flows; Here is balm for all our woes.

Text: Benjamin Schmolck, 1672–1737; tr. Catherine Winkworth, 1827–78, alt.; Tune: Joachim Neander, 1650–80; Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

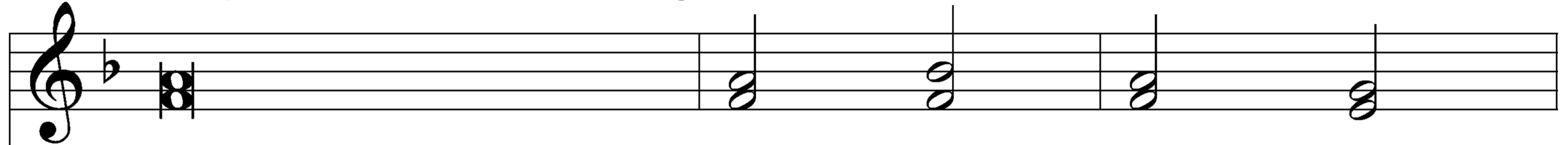
Kyrie

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, with some triads. The bottom staff uses a bass clef and the same key signature. It contains a series of dyads, mostly octaves, with some triads. The lyrics are: **C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

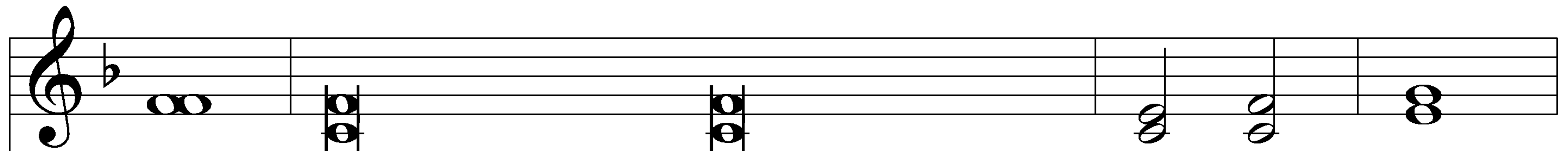
The second system of the musical score continues the two-staff format. The top staff ends with a double bar line. The bottom staff continues with the lyrics: on us. Lord, have mer - cy up - on us. The music consists of dyads and triads in the top staff and octaves and dyads in the bottom staff.

Gloria in Excelsis

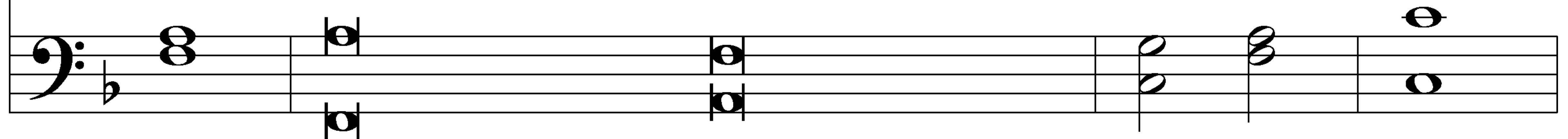
P Glory be to God on high:



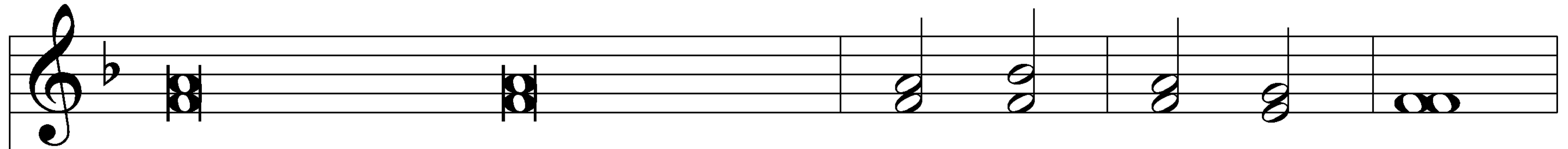
C and on earth peace, good - will toward



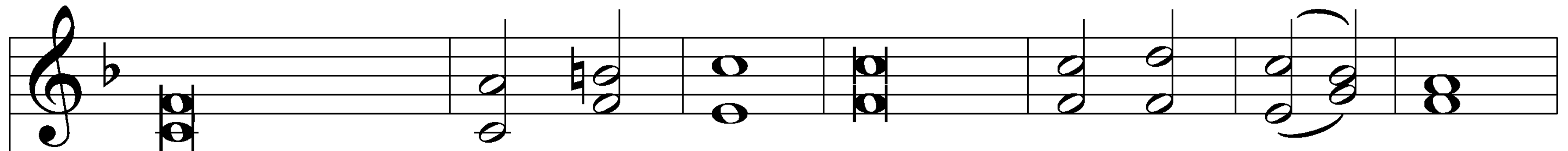
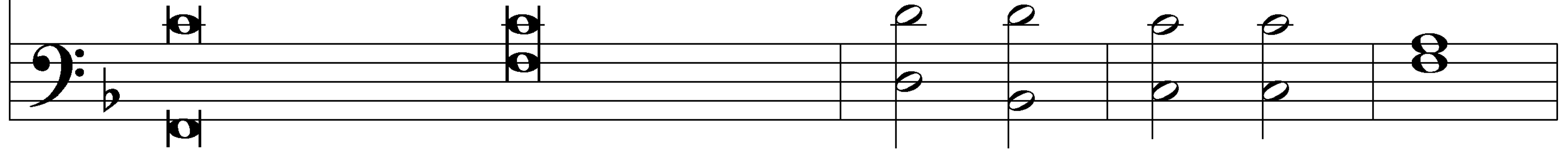
men. We praise Thee, we bless Thee, we wor - ship Thee,



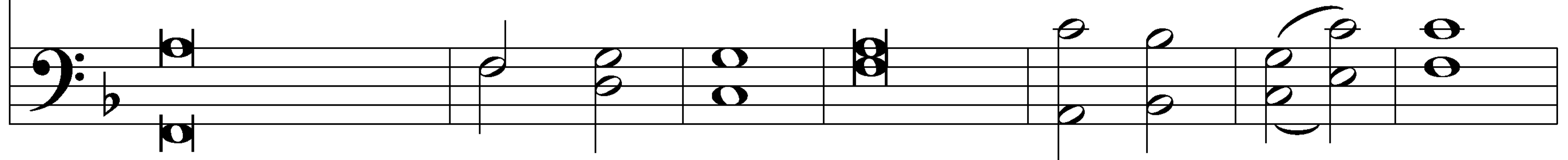
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



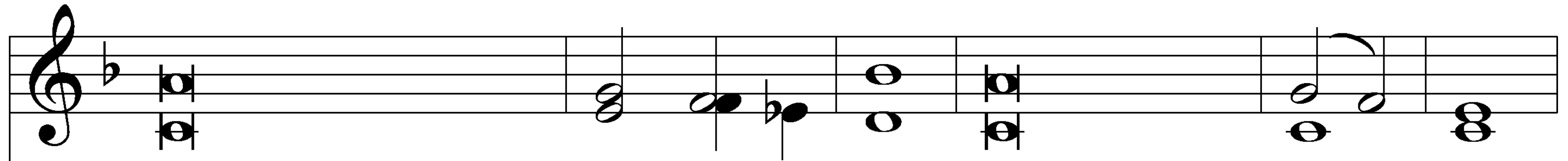
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

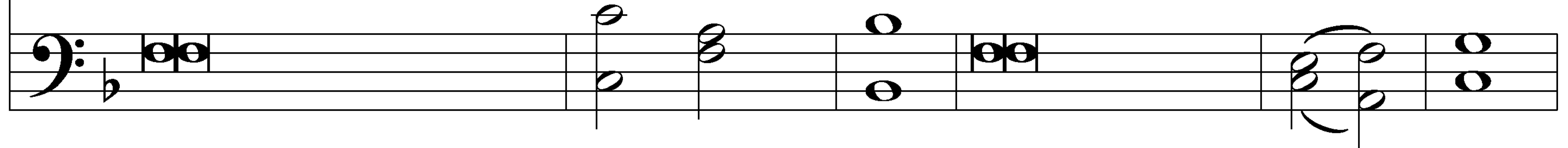
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

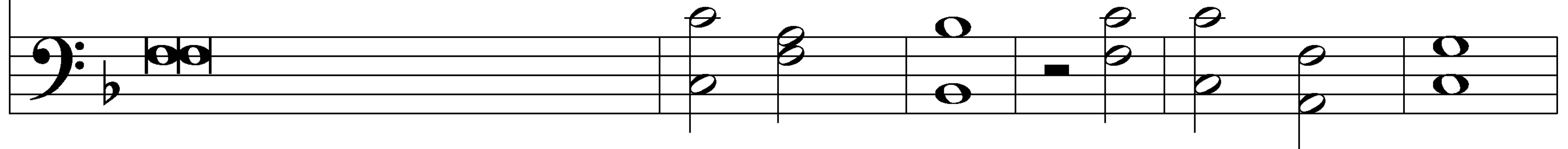
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

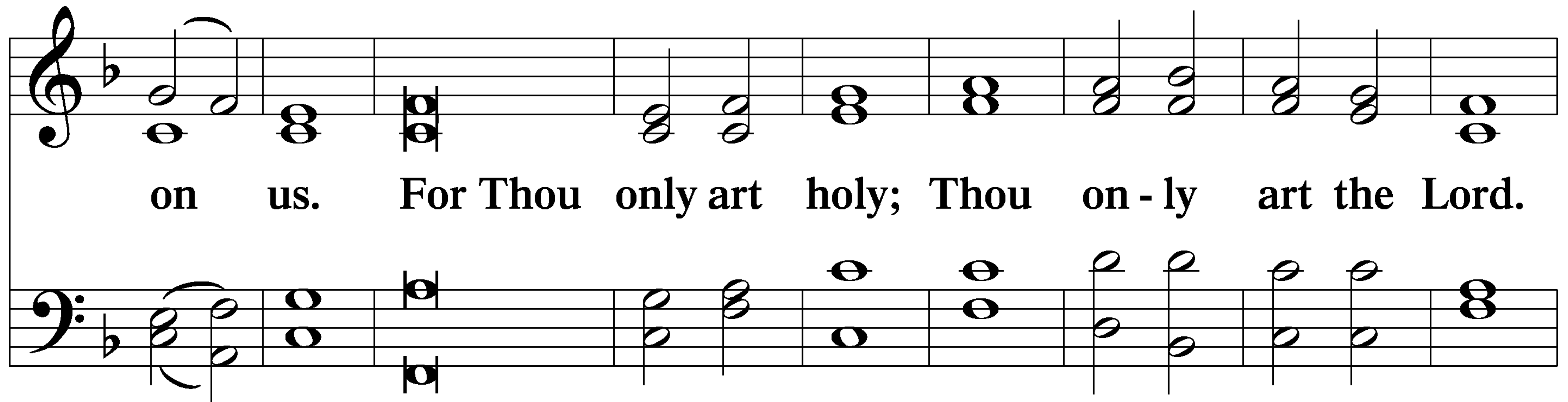


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a whole note chord of C and B-flat; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

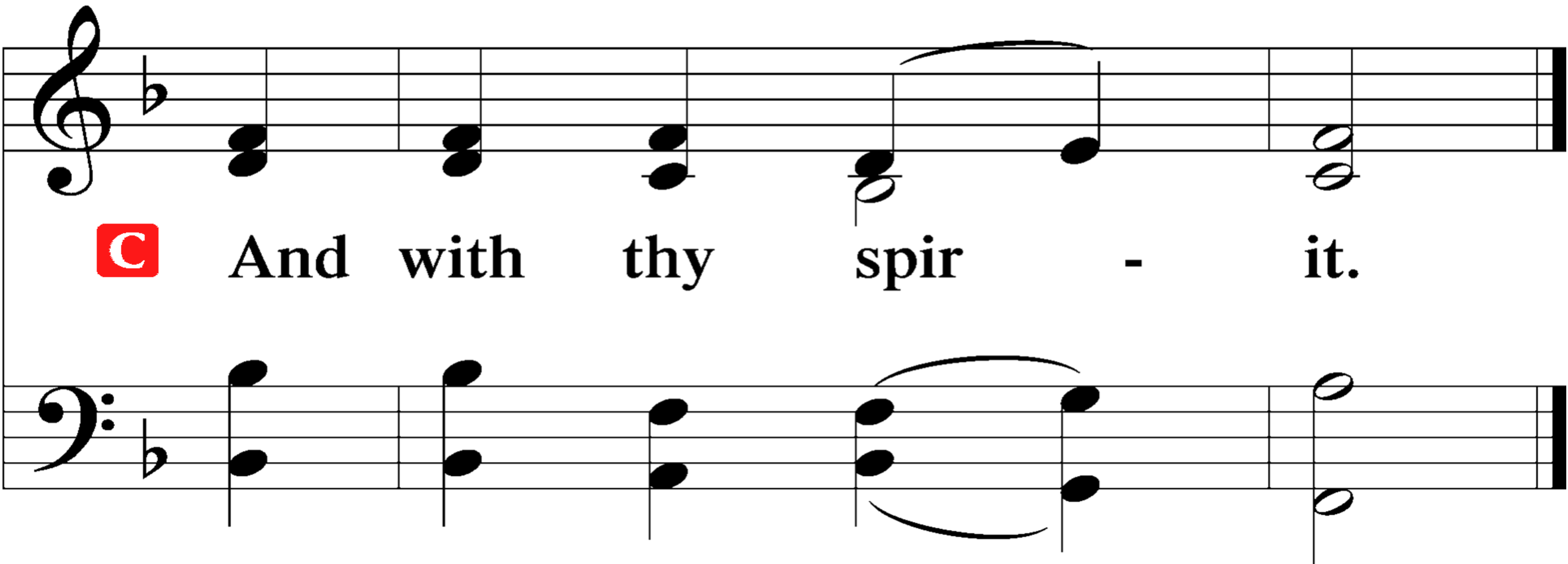
Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

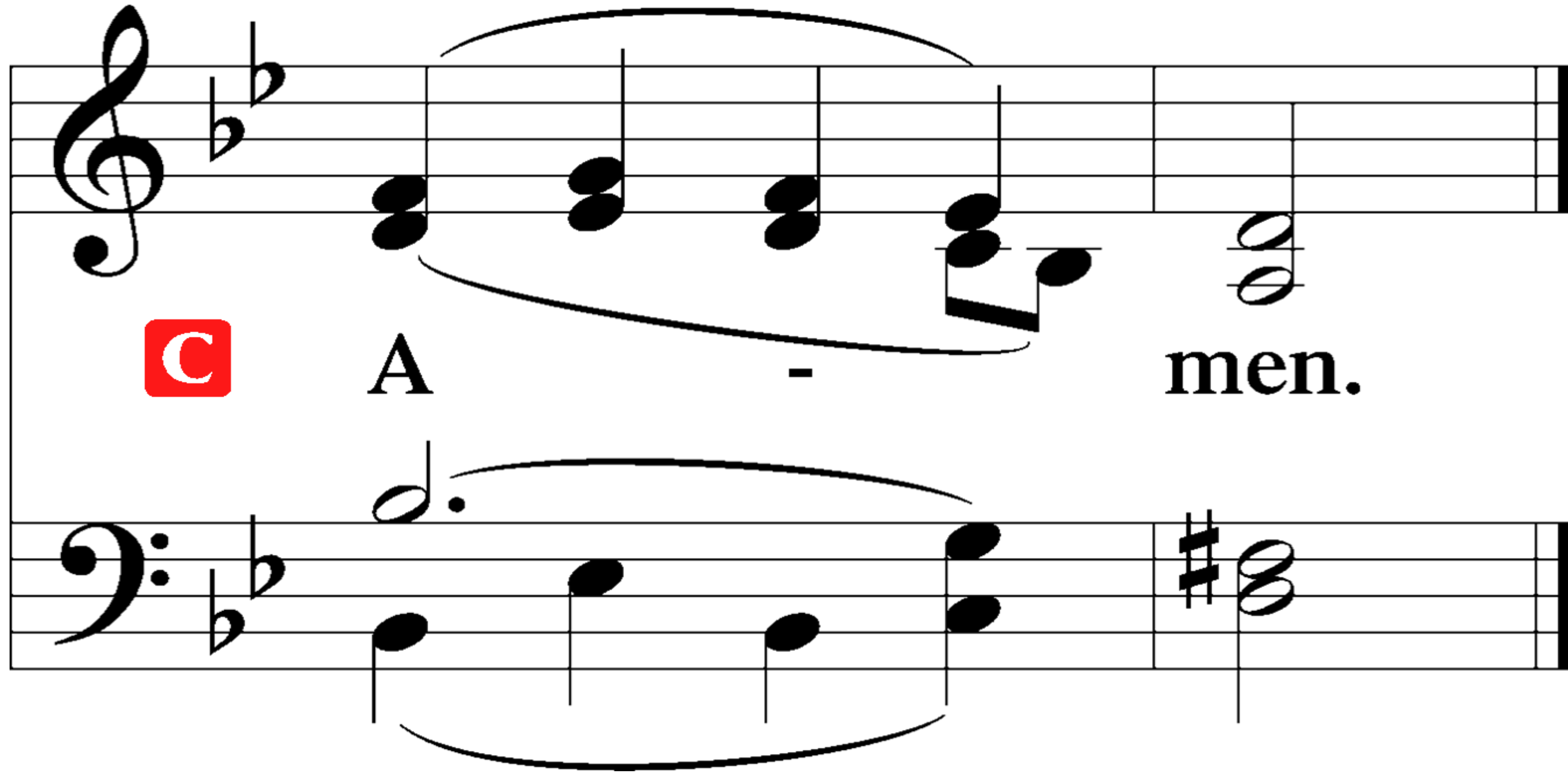
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

Blessed Lord, since You have caused all Holy Scriptures to be written for our learning, grant that we may so hear them, read, mark, learn, and inwardly digest them that we may embrace and ever hold fast the blessed hope of everlasting life; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, a half note Bb4, and a half note A4. These four notes are beamed together. The bass line begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. These four notes are also beamed together. The lyrics 'A - men.' are written below the notes. The word 'A' is under the first note, '-' is under the second note, and 'men.' is under the fourth note. The score ends with a double bar line.

Old Testament Reading: Isaiah 55:10–13

¹⁰“For as the rain and the snow come down from heaven
and do not return there but water the earth,
making it bring forth and sprout,
giving seed to the sower and bread to the eater,
¹¹so shall my word be that goes out from my mouth;
it shall not return to me empty,
but it shall accomplish that which I purpose,
and shall succeed in the thing for which I sent it.
¹²“For you shall go out in joy
and be led forth in peace;
the mountains and the hills before you
shall break forth into singing,
and all the trees of the field shall clap their hands.

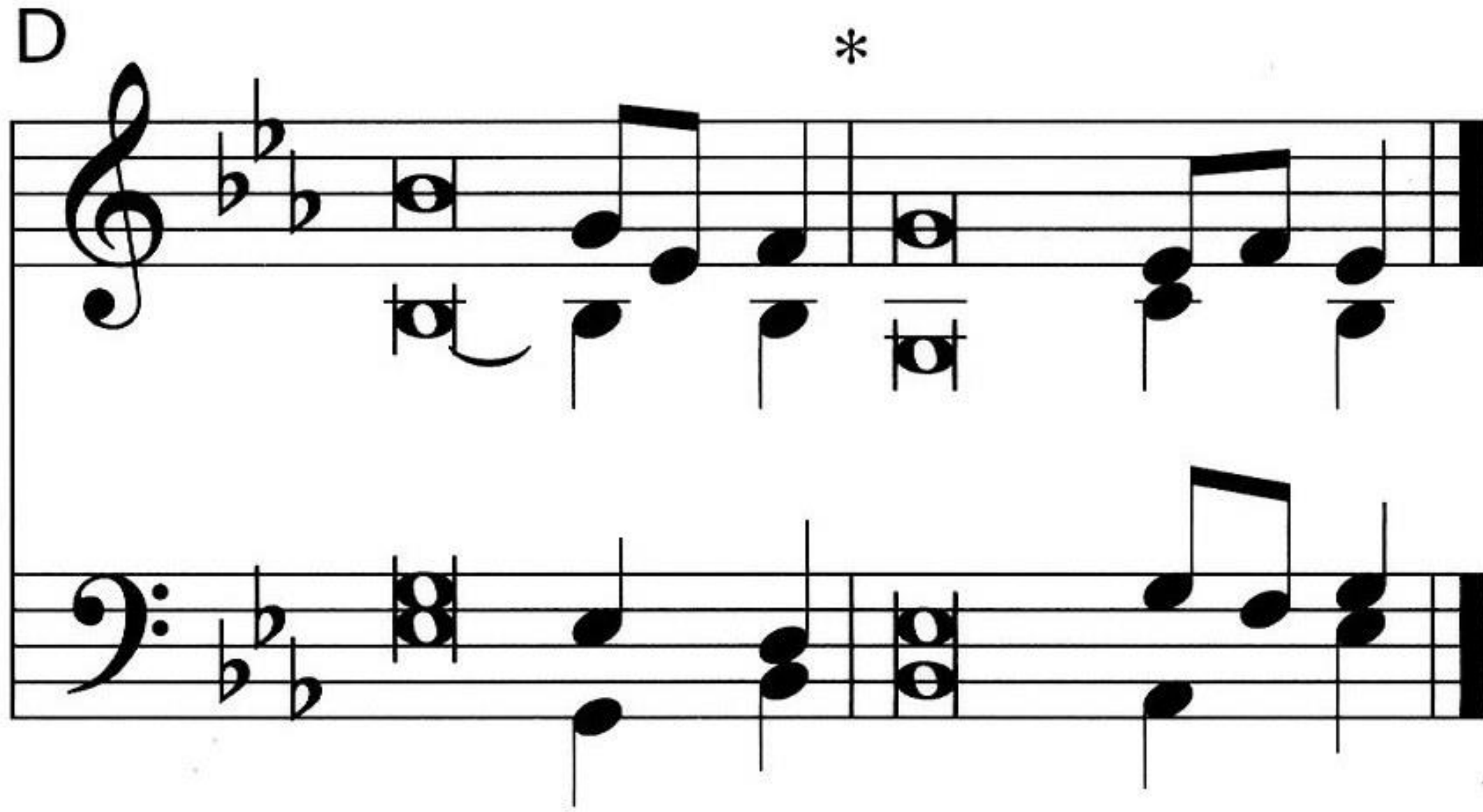
Old Testament Reading: Isaiah 55:10–13

¹³Instead of the thorn shall come up the cypress;
instead of the brier shall come up the myrtle;
and it shall make a name for the LORD,
an everlasting sign that shall not be cut off.”

A This is the Word of the Lord.

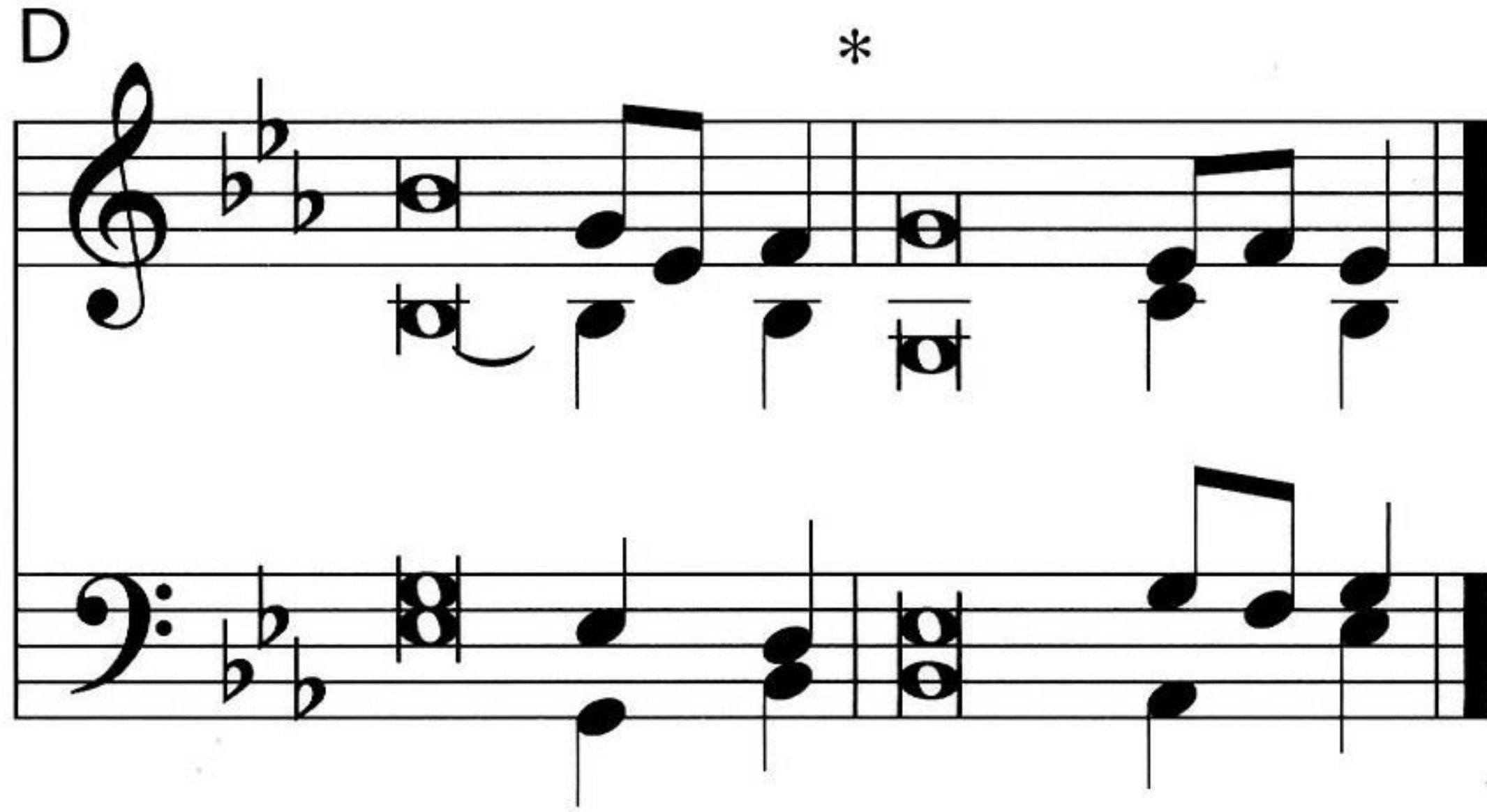
C **Thanks be to God.**

Psalm 65:9–13



⁹You visit the earth and water it;
you greatly enrich it;
the river of God is full of | water; *
you provide their grain,
for so you have pre- | pared it.
¹⁰You water its furrows abundantly,
settling its | ridges, *

Psalm 65:9–13



¹¹You crown the year with your | bounty;*
your wagon tracks overflow with a- | bundance.

¹²The pastures of the wilderness | overflow,*
the hills gird them- | selves with joy,

¹³the meadows clothe themselves with flocks,
the valleys deck them- | selves with grain,*
they shout and sing together | for joy.

Epistle: Romans 8:12–17

¹²So then, brothers, we are debtors, not to the flesh, to live according to the flesh. ¹³For if you live according to the flesh you will die, but if by the Spirit you put to death the deeds of the body, you will live. ¹⁴For all who are led by the Spirit of God are sons of God. ¹⁵For you did not receive the spirit of slavery to fall back into fear, but you have received the Spirit of adoption as sons, by whom we cry, “Abba! Father!” ¹⁶The Spirit himself bears witness with our spirit that we are children of God, ¹⁷and if children, then heirs—heirs of God and fellow heirs with Christ, provided we suffer with him in order that we may also be glorified with him.

Epistle: Romans 8:12–17

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of simple, homophonic chords, primarily using triads and dyads. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are centered between the two staves. A red square containing a white letter 'C' is positioned at the beginning of the first staff, indicating common time. The score concludes with a double bar line on the right side of the bass staff.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 13:1–9, 18–23

P The Holy Gospel according to St. Matthew,
the thirteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains a series of chords and single notes, while the bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the bass staff, aligned with the notes.

Holy Gospel: Matthew 13:1–9, 18–23

¹That same day Jesus went out of the house and sat beside the sea. ²And great crowds gathered about him, so that he got into a boat and sat down. And the whole crowd stood on the beach. ³And he told them many things in parables, saying: "A sower went out to sow. ⁴And as he sowed, some seeds fell along the path, and the birds came and devoured them. ⁵Other seeds fell on rocky ground, where they did not have much soil, and immediately they sprang up, since they had no depth of soil, ⁶but when the sun rose they were scorched. And since they had no root, they withered away.

Holy Gospel: Matthew 13:1–9, 18–23

⁷Other seeds fell among thorns, and the thorns grew up and choked them. ⁸Other seeds fell on good soil and produced grain, some a hundredfold, some sixty, some thirty. ⁹He who has ears, let him hear. . . .

¹⁸“Hear then the parable of the sower: ¹⁹When anyone hears the word of the kingdom and does not understand it, the evil one comes and snatches away what has been sown in his heart. This is what was sown along the path. ²⁰As for what was sown on rocky ground, this is the one who hears the word and immediately receives it with joy,

Holy Gospel: Matthew 13:1–9, 18–23

²¹yet he has no root in himself, but endures for a while, and when tribulation or persecution arises on account of the word, immediately he falls away. ²²As for what was sown among thorns, this is the one who hears the word, but the cares of the world and the deceitfulness of riches choke the word, and it proves unfruitful. ²³As for what was sown on good soil, this is the one who hears the word and understands it. He indeed bears fruit and yields, in one case a hundredfold, in another sixty, and in another thirty."

PThis is the Gospel of the Lord.

Holy Gospel: Matthew 13:1–9, 18–23

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is composed of half notes and whole notes, with some notes beamed together. The lyrics are written below the staves, aligned with the notes. The score concludes with a double bar line.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

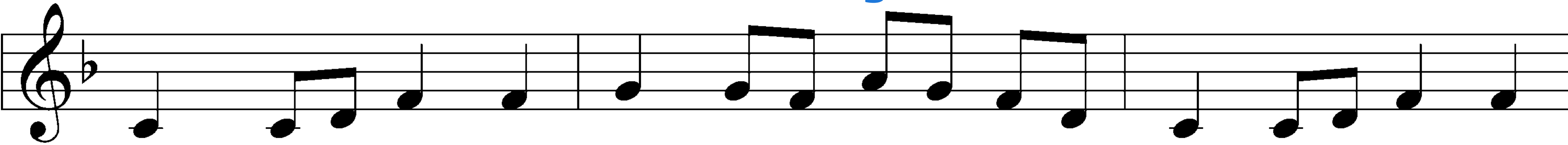
From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

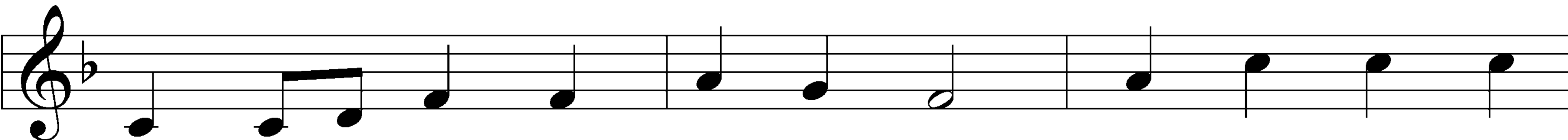
584 Faith and Truth and Life Bestowing



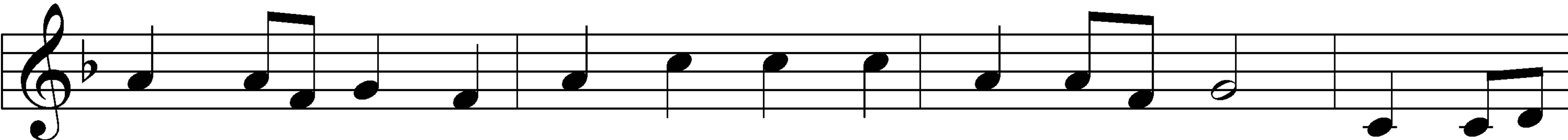
1 Faith and truth and life be - stow - ing, O - pen now the



Scrip - tures, Lord, Seed to life e - ter - nal sow - ing,



Scat - tered on the wind a - broad. Let not hearts, Your



Word re - ceiv - ing, Like a bar - ren field be found, Choked with

584 Faith and Truth and Life Bestowing



thorns and un - be - liev - ing, Shal - low earth or ston - y ground.

584 Faith and Truth and Life Bestowing

2 May the Spir - it's pow'r un - ceas - ing Bring to life the

hid - den grain, Dai - ly in our hearts in - creas - ing,

Bear - ing fruit that shall re - main. So in Scrip - ture,

song, and sto - ry, Sav - ior, may Your voice be heard. Till our

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' before the word 'May'. The lyrics are: '2 May the Spir - it's pow'r un - ceas - ing Bring to life the', 'hid - den grain, Dai - ly in our hearts in - creas - ing,', 'Bear - ing fruit that shall re - main. So in Scrip - ture,', and 'song, and sto - ry, Sav - ior, may Your voice be heard. Till our'.

584 Faith and Truth and Life Bestowing



eyes be - hold Your glo - ry Give us ears to hear Your Word.

Text: Timothy Dudley-Smith, 1926–2024
Tune: Columbian Harmony, 1825, Cincinnati
Text: © 1997 Hope Publishing Co. Used by permission: LSB Hymn License no. 130511677
Tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

July 11, 2026



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Holy Lord, Your Word does not return to You empty but accomplishes Your purpose. By Your Spirit, make our hearts good soil for Your Word, that by such faith we may bring forth in our lives the good works to which You have called us. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Lord of life, continue to sow Your Word through the fields of the earth. Bless pastors and missionaries as they proclaim Your truth. Prepare the hearts of all who hear to believe and yield abundant fruit. Lord, in Your mercy,
- C** **hear our prayer.**
- P** Heavenly Father, bless parents with faithfulness as they plant Your Word into their children, that they may grow steadfast among the cares and troubles of this world. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Almighty God, all the nations of the earth are Yours, and besides You there is no other God. Give our leaders the desire for peace and stability and the ability to govern wisely. Let them plead the cause of widows and orphans and serve the needs of the least among us. Bring an end to war and strife, and allow all to live in peace and safety. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** O Lord, look with mercy upon those who suffer from illness of body or mind. Be especially with Katherine, David, Juan, Janette, Chris, Vera, Lexi, Joe _____ . Give them healing. Comfort them with Your presence. Grant them patience to endure suffering, and assure them at all times that they are Your dear children and that the glory of Christ awaits them.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
Prosper Pastor Zogar's pastor training school in Liberia
that it may raise up laborers fit for Your harvest.
Lord, in Your mercy,
C **hear our prayer.**

P Merciful Lord, we give You thanks for the many blessings
You pour out upon us. Preserve us by Your Word, that our
faith might not be choked by the cares of the world and
the deceitfulness of riches, but that we may use all Your
gifts in faithful service to You and our neighbors.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

- P** Graciously receive our prayers, deliver and preserve us,
for to You alone we give all glory, honor and worship,
Father, Son and Holy Spirit, one God, now and forever.
- C** **Amen.**

Collect

Lord Jesus Christ, giver and perfecter of our faith, we thank and praise You for continuing among us the preaching of Your Gospel for our instruction and edification. Send Your blessing upon the Word, which has been spoken to us, and by Your Holy Spirit increase our saving knowledge of You, that day by day we may be strengthened in the divine truth and remain steadfast in Your grace. Give us strength to fight the good fight and by faith to overcome all the temptations of Satan, the flesh, and the world so that we may finally receive the salvation of our souls; for You live and reign with the Father and the Holy Spirit, one God, now and forever. Amen.

Lord's Prayer

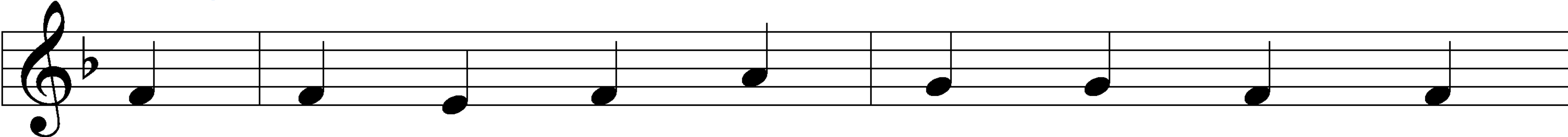
- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

Benediction

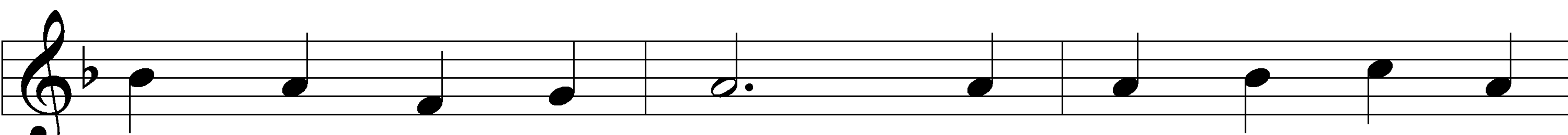
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

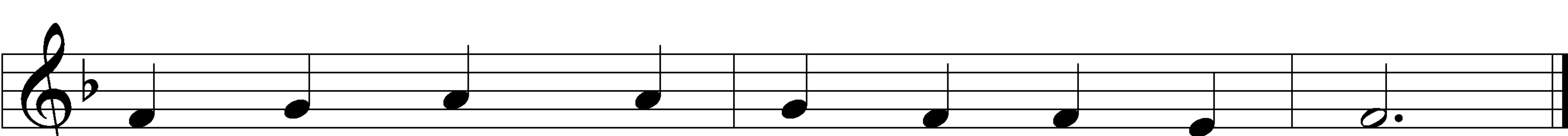
577 Almighty God, Your Word Is Cast



1 Al - might - y God, Your Word is cast Like

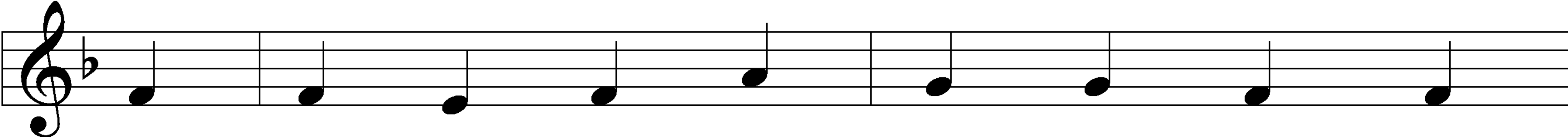


seed in - to the ground; Now let the dew of

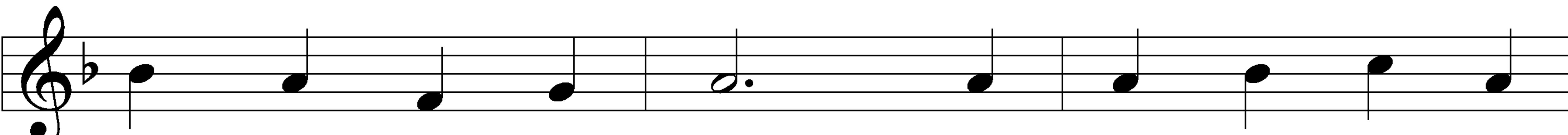


heav'n de - scend And righ - teous fruits a - bound.

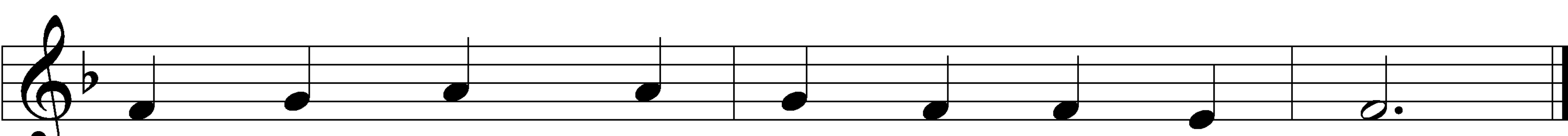
577 Almighty God, Your Word Is Cast



2 Let not the sly sa - tan - ic foe This

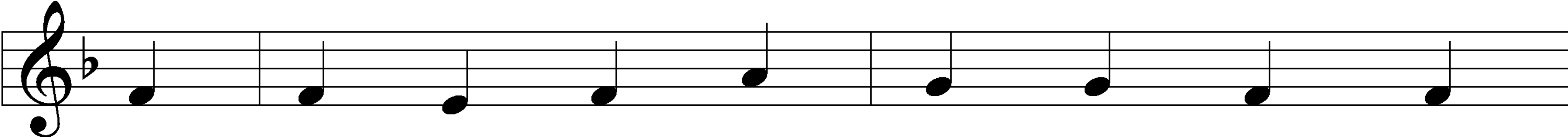


ho - ly seed re - move, But give it root in

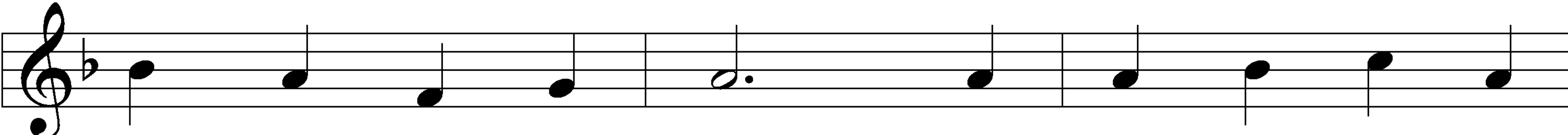


ev - 'ry heart To bring forth fruits of love.

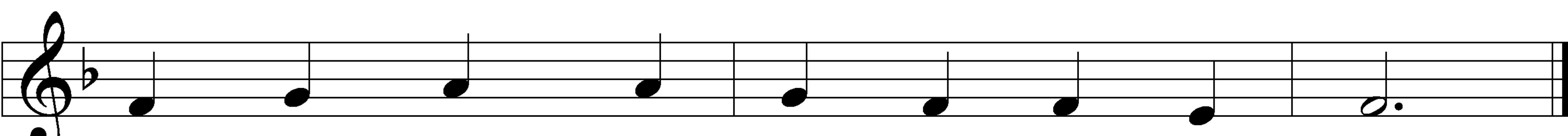
577 Almighty God, Your Word Is Cast



3 Let not the world's de - ceit - ful cares The

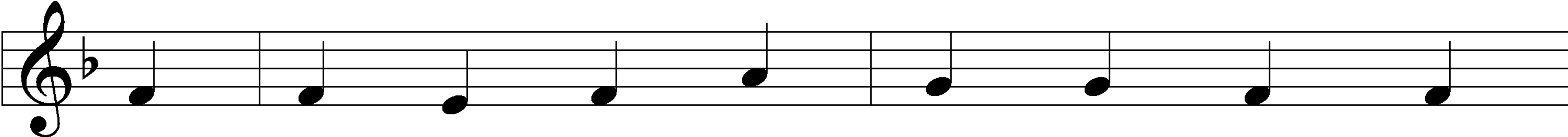


ris - ing plant de - stroy, But let it yield a

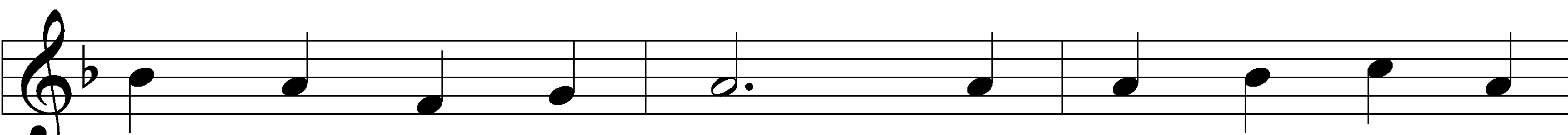


hun - dred - fold The fruits of peace and joy.

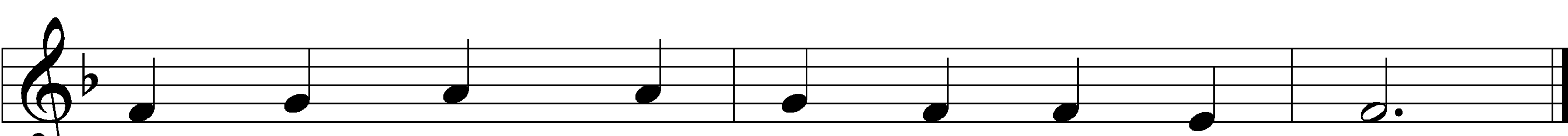
577 Almighty God, Your Word Is Cast



4 So when the pre - cious seed is sown, Life -



giv - ing grace be - stow That all whose souls the



truth re - ceive Its sav - ing pow'r may know.

Text: John Cawood, 1775–1852, alt.
Tune: The Whole Booke of Psalmes, 1562, London
Text and tune: Public domain